

Steven J Brooks - Intro Demo Reel
Shot Descriptions - <http://StevenJBrooks.com>
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00:00 - Slate

Looks just like my ColorInAble.com Business card. (SD Version)
Lightwave, After Effects, Illustrator/Freehand

00:05 - Threshold, Roaches Scamper Crane Up Deck

Animated the roaches.

Eden FX, CBS, Paramount 2005

Lightwave

00:14 - Dragon Storm, Dragon Flies Up

Set Background and Lights Tweaked Camera and Dragon Animation.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

00:16 - The Last Samurai, Tom Cruise gets shot

Painted out him getting shot (squibbed blood pack) so he could get shot half a second later.

Flash Filmworks, Warner Brothers 2004

Digital Fusion

00:17 - Into the Blue, Guy hangs in mid air in mirror

Painted out rig holding him up.

Flash Filmworks, 2004

Digital Fusion

00:18 - Rapid Exchange, Grappling Hook comes through wall

Animation Lighting and Camera for shot, Modeling breaking up the wall object for major pieces of debris.

UFO Films, 2002

Lightwave

00:18 - Active Adventures, Frisbee flies from blimp to kids hand

Composite artist for shot, 3D animator and modeler for the Frisbee.

Gorilla Pictures, Disney Networks (Disney Channel – Toon Disney / Jetix - ABC), 2008

Lightwave, After Effects

00:19 - High School Musical 2 - Ride with the Wildcats

Sweepstakes Payoff Spot, Disneyland Balloons Wipe

Composite Artist for shot created from all original footage.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

00:20 - The Drew Carey Green Screen Show, Drew and Kaitlin Olson on simulated Zeppelin deck with the "Sky Captian and the World of Tomorrow" look.

Matte Cutter and Rotoscope Artist, pulling out actors from background so color effects, environment and animation can be added to, on, and around them.

Acme Filmworks, The WB, 2004

After Effects

00:21 - Power Rangers Strength In Numbers Marathon, Count Down to Number 1 Episode

Composite Artist, Comped Multiple shots together, Tracked Jetix Logo and Winning power Ranger Series into Monitors, Created Graphic for the countdown.

Gorilla Pictures, Disney Channel / Jetix 2007

After Effects

00:23 - Golden Rule Entertainment, Toy Train pulls Dog in Coal Car through the clouds

3D animator and composite artist for shot, Modeler of the film object.

Gorilla Pictures, Golden Rule Entertainment, 2008

Lightwave, After Effects

00:25 - Kim Possible Get into the Spirit Marathon, Kim Jumps in front of billboard

Composite Artist, Comped together shots to make her jump in front of graphic, with crowd in background.

Gorilla pictures, Disney Channel Toon Disney 2006

After Effects

00:26 - Tarzan Swing Spot, Tarzan Jane and Monkey Swing as it says Swing

Composite Artist, Multiple shots through the Vine Letterbox Effect, Created and Animated the Indiana Jones effect Lettering.

Gorilla Pictures, Disney, Toon Disney. 2007

After Effects

00:27 - The Legend Of Sasquatch, Girl Flies To Mother Sasquatch

Composite Artists Composited the Necklace on the girl after the final render had been completed.

Gorilla Pictures, Golden Rule Entertainment 2006

After Effects

00:29 - High School Musical 2 - Ride with the Wildcats

Sweepstakes Payoff Spot, Kids wave as car window rolls down

Composite Artist, Comped and Painted together the kids, window, reflection.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

00:30 - Dark Water, Sinks water turns dark

Paint and Roto Artist, painting out clear water (especially errant splashes) and rotoing water to be darkened.

Flash Filmworks, Touchstone Pictures, 2004

Digital Fusion

00:32 - The Last Sentinel, soldier gets his head blown off and falls to ground, (2 shots)

Composite Artist, Comped out head, Comped in practical elements shot to simulate head exploding. Added tracers, blood spurts and practical explosion elements.

Gorilla Pictures, Sci Fi Channel Original Picture, 2007

After Effects

00:33 - Maximum Velocity, Plane flies overhead and pink glow comes out

3D animator, Set Environment and Lighting, Tweaked Animation and Camera, Ran Energy Effect 3D model backwards.

UFO Films, Sci Fi Channel Original Picture, 2003

Lightwave

00:36 - The Guardian, Boat battered by waves

Roto Artist, Rotoing Boat Set (including the ropes) so that the ocean could be added in.

Flash Filmworks, Touchstone Pictures, 2006

Digital Fusion

00:39 - Slate

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