

Steven J. Brooks

Phone: 818-415-6728

Email: Steven @ StevenJBrooks.com

Resume: <http://StevenJBrooks.com>

Portfolio: <http://colorinable.com/oeuvre>

Skills Set

- AdobeCC: Photoshop, Illustrator, InDesign, After Effects, Flash, Dreamweaver
- Web Development: HTML5, CSS3, SVG, Javascript, Notepad++, Wordpress
- Visual Effects: Lightwave 3D v8, Nuke, Final Cut, DVD Studio

Employment History

WhaleNet.org, Remotely in Whittier, CA for this Boston, MA based non-profit. 2014 – Present

Principal Developer - Front End Designer

- Redesigning the Look and Functionality of WhaleNet.
- Front End Design, working with Back End Developer to update and mobilify this 1993 website.
- Front End WIP at: <http://WhaleNet.us>

Black Artists In Los Angeles, Los Angeles, CA 2014 – 2015

Editor / Curator / Start Up - BAILA ZINE:

- Organized the Formation of, Participated in, and Curated the First Issue of BAILA ZINE.
- Currently a participating artist for Issues 2 (done) and 3.

The Broome Room - Art Share, Los Angeles, CA 2013 - 2014

Technical Supervisor – Audio & Lighting:

- Technical Director for this Monthly Poetry and Art Performance.
- Worked on preproduction and rehearsal planning
- Ran Audio and Lighting for both In House and Remote Performances.

Lilli Muller & L.A. Parks and Recreation, Los Angeles, CA, 2012

Projection Artist: “Autumn Lights Festival L.A. 2012”

- Projected excerpts from ADream.us
- Projected excerpts from Damn Reds Adult Escort (colorinable.NET)

Steven J. Brooks – Freelance 2D Visual Effects Artist, Glendale CA 2002 – 2011

2D Visual Effects Artist, Compositor and 3D animator

Clients Include

- Entity FX
- Flash Film Works
- Eden FX
- Acme Filmworks
- Super 78
- UFO Films

Notable Projects Include

- The Last Samurai – Warner Bros.
- Man of the House - Columbia
- The Guardian - Touchstone Pictures
- Dark Water - Touchstone Pictures
- Into the Blue – MGM / Columbia
- Dragon Storm - Sci-Fi
- Epoch Evolution - Sci-Fi
- The Vampire Diaries - CW
- The Drew Carey Green Screen Show – WB
- Threshold - CBS
- I’m Still Alive – UPN
- Silent Warnings – Sci-Fi
- Dark Waters – Sci-Fi
- Maximum Velocity - Sci-Fi

Steven J. Brooks – Freelance 3D Visual Effects Artist, Glendale CA 2010 – 2011

3D Conversion Artist, Stereoscopic Compositor

Clients Include

- Illuminate Hollywood 3D
- Stereo D
- ICO VFX Inc.
- Prime Focus

Notable Films Include

- Clash of the Titans – Warner Bros.
- Jackass 3D – MTV Films
- Gulliver's Travels – 20th Century Fox
- Shrek 2 - Dreamworks

Lilli Muller & L.A. Parks and Recreation, Los Angeles, CA, 2009

Projection Artist: “Autumn Lights L.A. Festival 2009”

- Projected 3D Stereo and 2D live footage
- Projected original 2D Animated Characters

The Citizen L.A., Los Angeles, CA 2008 - 2009

Illustrator / Cartoonist:

- Illustrated the November 2008 Cover
- Featured Artist Nov. 2008

Gorilla Pictures, Burbank, CA 2006 - 2008

Composite Artist / 3D Animator / Web & Graphic Designer:

- Composite Artist, Lead VFX Artist, "The Legend of Sasquatch"
- Principal VFX artist on "The Last Sentinel",
- Visual Effects and Motion Graphics on Promotional and Interstitial spots for Disney networks
- Developed Promotional Website for Legend of Sasquatch
- maintained company website GorillaPictures.net using Flash...

Web Development and Internet Experience

Current Work Site

- WhaleNet.org, redesign: WIP: <http://WhaleNet.us>

Sites I have built and currently administrate...

- Steven J. Brooks Resume: <http://StevenJBrooks.com>
- Steven J. Brooks Flagship Web Site : <http://ColorInAble.com>
- Painter's website: <http://SuziMoon.net>
- Some Cartoon Characters as Super Heroes: <http://colorinable.NET>
- Wordpress, bare template, HTML5, CSS: <http://ADream.us>
- Dress Up / Print Out Paper Dolls - HTML5, CSS3, SVG Javascript: <http://ColorInAble.ORG>

Notable Past Web Projects (inactive. or since redesigned)

- The Legend of Sasquatch – Promotional-Awards Film Website, Flash, Gorilla Pictures 2007
- The B Company – Music Promotion, Flash Designer, Smorgasbord Productions 2004
- The Feast Of San Gennaro – Event, Flash Designer, Smorgasbord Productions 2003
- CB Sullivan Co - Beauty Supply - Assistant Designer, Company Skaal 1999-2000
- The National Guard - Youth Challenge Program, Interactive Map Dev., Company Skaal 1999-2000
- Grant's Investor – Pay-walled Info Site Font End Assistant Developer Company Skaal 1999-2000
- Boston Association Of Black Journalists – NABJ Regional Chapter Site, 1998 – 2001
- Staples – Online Catalog Image Preparation, Staples, 1997 - 1998

Social Networking

I have also kept current with my social networking presence, preferring these sites, where I maintain active profiles:

- Instagram – <http://instagram.com/colorinable>
- Facebook – <https://www.facebook.com/ColorInAble>
- Twitter – <https://twitter.com/colorinable>
- Tumblr – <http://colorinable.tumblr.com/>
- LinkedIn – <http://www.linkedin.com/in/colorinable/>

I am a Moderator for Black Artist In Los Angeles on Facebook:

- BAILA – <https://www.facebook.com/groups/BlackArtistsInLosAngeles/>

Education

Bachelor of Fine Arts / Photographic Illustration - Film & Video:

Rochester Institute of Technology, Rochester, NY. (1984)

Associate of Applied Science / Applied Photography:

Rochester Institute of Technology, Rochester, NY. (1984)

Studio Television

Emerson College, Boston MA (1985)

Illustrator, Photoshop, Quark & Pagemaker

Computer Processing Institute: Cambridge MA (1996)

Online Education

Course completion certificates from Lynda.com include:

- Create an Animated Star Field with Edge Animate
- Creating a Responsive Website Design
- CSS Fundamentals
- CSS: Gradients
- CSS: Styling Navigation
- Edge First Look
- Edge First Look Preview 6
- Foundations of Programming: Fundamentals
- Getting Started with InDesign
- HTML5: Web Forms in Depth
- Installing and Running WordPress: WAMP
- JavaScript Essential Training
- Responsive Design Fundamentals
- Start with a Theme: Photography Portfolios in WordPress
- Start With a Theme: Twenty Fifteen
- Start with a Theme: Twenty Fourteen
- Up and Running with Adobe Creative Cloud
- Web Motion for Beginners: Create a Parallax Effect
- WordPress 3: Building Child Themes
- WordPress 3: Creating and Editing Custom Themes
- WordPress: Building Responsive Themes
- WordPress Ecommerce
- WordPress Essential Training
- WordPress Mobile Solutions
- WordPress Themes: Twenty Sixteen